

## GINA MENICHINO

## TEACHER/CHOREOGRAPHER/DIRECTOR

## INQUIRIES: LISA@GO2TALENTAGENCY.COM • JULIE@GO2TALENTAGENCY.COM CAROL@GO2TALENTAGENCY.COM

**TEACHING** 

**BROADWAY DANCE CENTER NYC FACULTY** PERI DANCE CENTER NYC **FACULTY** 

CONVENTION INSTRUCTOR MOVE IT LONDON

MILLENNIUM DANCE COMPLEX LA SUB. **TMILLY STUDIOS LA** SUB. MANHATTANVILLE DANCE & THEATER NY **GUEST** MICHIGAN STATE UNIVERSITY **GUEST** 

**EMBODY DANCE CONFERENCE CONVENTION GUEST INSTRUCTOR** 

**ROYAL DANCE COMPETITION** JUDGE WORLD OF DANCE PANAMA CITY **JUDGE** THE STAGE MEXICO **JUDGE** STEP IT UP NYC **JUDGE** 

**OFFICIAL MUSIC VIDEOS** 

TIESTO "DAWNBREAKER" MOVEMENT DIR. DIR. JOE ZOHAR TWO FRIENDS "BANDAID" CHOREOGRAPHER **DIR. JUSTIN PAGANO** SAD ALEX "CALIFORNIA QUEEN" CHOREOGRAPHER DIR. JUSTIN PAGANO **REZZ "LOVE ME RIGHT" CHOREOGRAPHER** DIR. ELI DIFIORE

YANNI GOLDBERG "BUTTERFLY TATTOO" **CHOREOGRAPHER DIR. PETER MAMONTOV** DAYA "NEW" ASSISTANT CHOR. MEGAN LAWSON RADICAL SOMETHING "TROPICAL" **ASSISTANT** DIR. SADDLE ROAD

**TELEVISION** 

SO YOU THINK YOU CAN DANCE S. 13 **ASSISTANT** CHOR. TYCE DIORIO FOX

FILM

STUDIO TO SCREEN DIRECTOR WORKSHOP PRODUCTION JUST YET **DIRECTOR** D.P. JACOB HISS LIFE DANCES ON **CHOREOGRAPHER DIR. DIEGO BARRIENTOS** DIR. ANSIHA SAVAN SYD & NANCY CHOREOGRAPHER ALLERGIC TO WATER CHOREOGRAPHER DIR. SAM GOSTNELL SLOW UP CHOREOGRAPHER DIR. ALEC BERGER

**STAGE** 

"THE MOST IMPOSSIBLE" **CHOREOGRAPHER** YOUNG CHOREOGRAPHERS FEST "ROMANCE" CHOREOGRAPHER CARNIVAL LA "MARY: **SOLOIST CLUB JETE LA** 

"HONDA" CHOREOGRAPHER **CARNIVAL NYC** "GLIMPSE OF US" **CARNIVAL NYC** CHOREOGRAPHER "IF THE WORLD WAS ENDING **CHOREOGRAPHER CARNIVAL NYC** 

"WHAT WAS I MADE FOR" **GUEST PERFORMERSJOURNEY DANCE AWARDS CHOREOGRAPHER** AN EVENING OF DANCE NJ "DRACULA"

"DE PROFUNDIS" CHOREOGRAPHER LA UNBOUND

## CLASS DESCRIPTION

Gina's teaching sessions offer a judgment free zone focusing to build personal confidence and exploration for each individual. She comes from a classical background and is a contemporary/fusion/improv based instructor. She stands NEAMA proud, while incorporating sense memory as a tool for dancers to discover their genuine, emotional reaction to the music and moves to create an authentic performance quality and confidence that lights up a room. Gina has taught nationwide and internationally.